

Without being on social.



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Donegal Tourism Seminar 2024

Why the f*ek am !?

01 I'm not a Forbes 30 under 30

O2 I have not been named 'Top Marketing Influencer by some random agency looking to PR for new business.

03 Het my work do the talking (most of the time), and I think I'm ok at it.

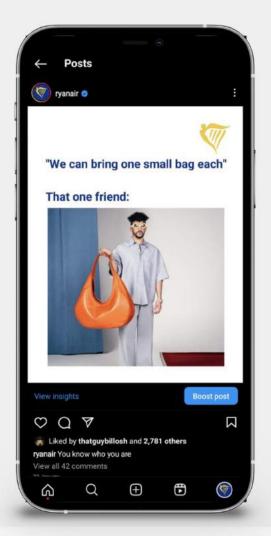
STEP BACK AND THINK!

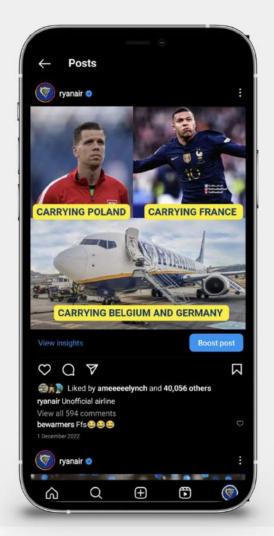
WHAT IS SOCIAL MEDIA?

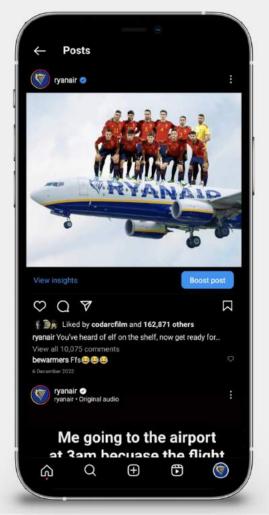
Who the f*@k knows? We're all trying BUT we need to do better.

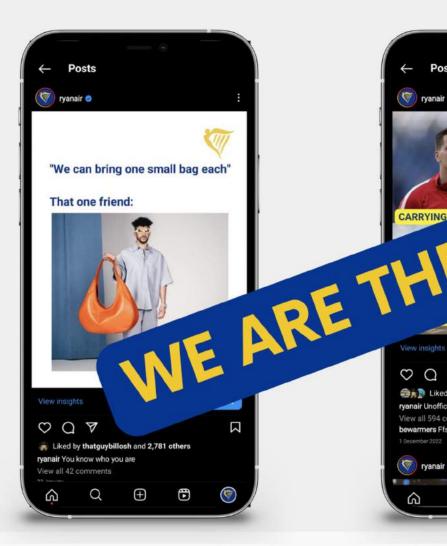
SAYS WHO?

Social Media is not black and white. There are exceptions & norms.













WHAT WENT WRONG?

We are all to blame for creating an echo chamber of 24/7 social and huge volumes of content; why?

Content = §

IT DEPENDS

Social media lives off tactics - we need strategy

STRATEGY IS NOT A LIST OF TACTICS

STRATEGY IS ABOUT SACRIFICE

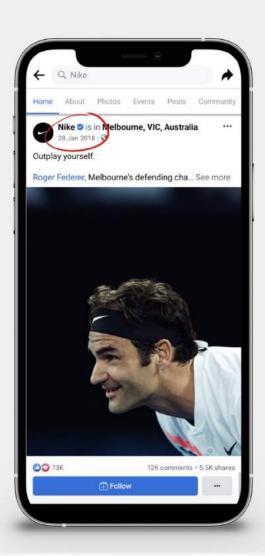
STRATEGY IS BRIDGING THE GAP ABOUT WHAT WE ASPIRE TO BE & WHAT WE ARE DOING ABOUT IT

NIKE

FACEBOOK 36.2m LIKES

NIKE FACEBOOK

FEWER BIGGER BETTER & DIRECT RESPONSE PAID MEDIA

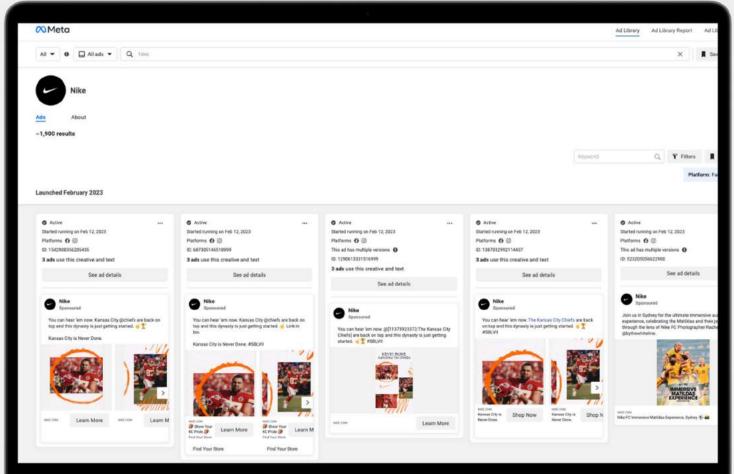


01 Last 'ORGANIC' post 2018

02 1,900+ Live Paid Ad Campaigns on Facebook

O3 Same goes for other Nike pages, Foorball, Basketball etc...





LUSH

'BOYCOTT' SOCIAL MEDIA...BUT DID THEY???

LUSH EARNED SOCIAL

'BOYCOTT' SOCIAL...WELL KIND OF

O1 No longer actively publishing on social, BUT using influencers and creators across social to drive saliency of their brand and products.

Whatever Happened To Lush?

JACQUELINE KILIKITA

ACT UPDATED 23 JANUARY 2023, 12:05

Lush Cosmetics to deactivate Instagram, Facebook, TikTok and Snapchat accounts

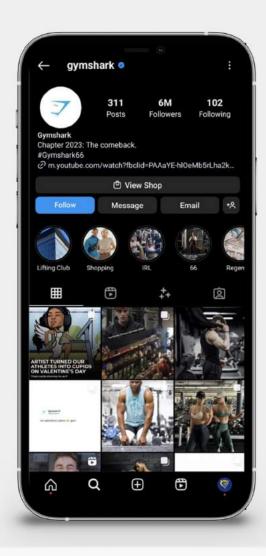


GYMSHARK

BABY SHARK TO GLOBAL KILLER

GYMSHARK INFLUENCERS

Using the power of social across its different strengths to grow and change as does the business



- 01 Bootstrapped at the start
- O2 To win, they needed to get the product in the hands of people with next to no budget.
- 03 Built a huge influencer programme to get people in their clothes low + cost reach.
- 04 Now and next they are reducing their approach to influencers and scaling like BIG BRANDS.

What's my point?

You don't need to have active social channels 24/7 & 365
Day Content Plans

Social offers more than publishing content.

Focus on what can drive impact or solve a problem and then pivot.

And then there's Ryanair







Our strategy is based on four variables:

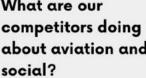
01 BRAND

What brand have we built, what can we own and what is unique?

02 CATEGORY

)}

What are our competitors doing about aviation and social?





03 CUSTOMER

What does the customer need - motivations / behaviours?

04 SOCIAL MEDIA LANDSCAPE

How is social media evolving and how are people using it



IDENTIFY INSIGHT/GAP/PROBLEM THAT CAN BE OWNABLE

- HOW DOES IT MANIFEST?

- HOW DO WE KNOW IT COULD WORK?



OUR OPPORTUNITY

ACCESS TO A

FREE AUDIENCE

ON SOCIAL

GENERATE

EARNED MEDIA

OFF SOCIAL

ALWAYS STAY

TOP OF MIND

FOR BRAND

GIVES US A

POINT OF DIFFERENCE

IN CATEGORY

HELP RYANAIR'S

BRAND IMAGE

WITH CUSTOMERS





WHAT INFLUENCES OUR STRATEGY?

BRAND CATEGORY

RYANAIR LOW COST DNA

OPENED TRAVEL TO ALL, CONNECTING EUROPE. LOW-COST MINDSET & THE LICENCE TO BE DISRUPTIVE.

CUSTOMER

EXPECTATIONS ARE TOO SKY HIGH

CAUSING FRICTION WITH US AS A LOW-COST AIRLINE, PLAYED OUT ON SOCIAL MEDIA DAILY WITH A MIX OF GENUINE AND FIRST-WORLD PROBLEMS.

METAL MACHINES IN THE SKY

AIRLINE SOCIAL IS A SEA OF SAMENESS SELLING PREMIUM EXPERIENCES AND PERFECTLY FILTERED CONTENT THAT DELIVERS MODESTLY.

SOCIAL MEDIA LANDSCAPE

CORPORATE WORLD BROKE SOCIAL

MOTIVATIONS - ESCAPING FROM LIFE AND BEING ENTERTAINED.
CHANGE FROM THE FILTER, PERFECT - TO THE IMPERFECT AND CREATIVELY CHAOTIC SPACE, LEAD BY CREATORS AND BY GEN Z.

RYANAIR

WHAT ARE WE SETTING OUT TO SOLVE?

PROBLEM

1) WE ARE A LOW-COST AIRLINE WITH A LOW-COST MINDSET & THE LICENCE TO BE DISRUPTIVE (DNA). WE NEED COST-EFFECTIVE MARKETING.

PROBLEM

2) PEOPLE ARE TIRED OF THE FAKE FILTERED, SEA OF SAMENESS NATURE OF SOCIAL MEDIA; CORPORATE BRANDS & AIRLINES DON'T GET THIS.

PROBLEM

3) PASSENGERS' LOW-COST TRAVEL EXPECTATIONS ARE TOO HIGH – THIS FRICTION IS PLAYED OUT ON SOCIAL FOR ALL TO SEE.

OPPORTUNITY

SOCIAL MEDIA HAS THE POTENTIAL TO GENERATE LOW-COST HIGH, RETURN REACH AND PUBLICITY SIMILAR TO THAT OF TRADITIONAL DISRUPTIVE PR RYANAIR ARE KNOWN FOR

OPPORTUNITY

BE A TONIC ON SOCIAL MEDIA
BE ENTERTAINING BE IMPERFECT,
UNFILTERED, SELF-DEPRECATING &
IRREVERENT, IS WHAT HUMANS
ESCAPE TO SOCIAL FOR.

OPPORTUNITY

OPERATE AND BE IRREVERENT ON FIRST-WORLD TRAVEL PROBLEMS PEOPLE TRY TO 'CANCEL' US ON IN AN ENTERTAINING WAY.

RYANAIR

STRATEGY



MISSION

Be the most TALKED ABOUT BRAND ON SOICAL MEDIA

VISION

Entertain everyone so much they share Ryanair content on & off social media

STRATEGY

Design a 'creator lead' approach driving talkability on & off social media by:

Making entertaining relevant & topical content

Always On content that changes Ryanair's perception

Tone

Channel

Content

Activations

Community

Be the Ryanair admin

Be where the trends start

Be relevant and chaotic

Build with niche groups

React like a creator

Act like a creator

Grow like a creator

Publish like a creator

Collab like a creator

Engage like a creator

WINDOW GATE

Sometimes words are not needed & BIG WINS are when you least expect it



- One tweet = 59m Impressions & additional millions in PR & earned media
- O2 Appear on Jimmy Fallon show cold opening

Nailing our strategy tone and problem we're trying to solve



Thank You